

International Mentoring Scheme explainer with Black TV & Film Collective

We were invited by Programs Director Yhá Mourhia Wright to talk to the members of [Black TV & Film Collective](#) about the ScreenCraft Works International Mentoring Scheme, along with mentees Shaunak Soni (car passenger!) and Prince May.

You can watch the session [via our YouTube channel](#). Many thanks to [Black TV & Film Collective](#) for a highly enjoyable session.

Our second ScreenCraft Works International Mentoring Programme, supported by DARE Pictures, is now open for applications.

The ScreenCraft Works International Mentoring scheme is designed to enrich careers, widen networks and offer new perspectives through cross-border connections, supporting under-represented production and post craft talent.

Mentees at any career stage from any country are matched with volunteer mentors from another country, based on their aspirations. With a focus on those craft roles that can be conducted remotely, disciplines include editor, post-production sound, production management, heads of production, VFX, animation and production design. The scheme welcomes freelancers, staffers, those integrating into a new country, people wishing to develop a craft business and those seeking cross-department collaboration. The scheme has a focus on craft roles, rather than writers and directors.

We are delighted to welcome [DARE Pictures](#) as our second programme partner. DARE Pictures is a transnational content studio bringing inclusive stories to life.

The mentoring scheme is supported by [Brunel University London](#).



[Apply to be a mentee.](#)

[Apply to be a mentor.](#)

Applications close: 17:00 BST (UK local time) Friday 23 September 2022

[Further information.](#)

Any questions: info@screencraftworks.org

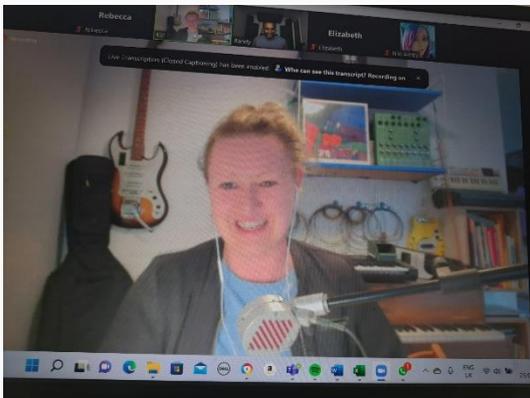


Interactive learning for inclusive work cultures – complimentary access

ScreenCraft Works is delighted to partner with [Wider Thinking](#), the **equity, diversity and inclusion online-learning platform**, designed to create more inclusive work cultures for both local and international teams.

[Wider Thinking](#) is offering our ScreenCraft Works community and mentoring group **access to their learning programme for free** for 12 weeks from Monday 12 September. To take advantage of this opportunity, please email us by 8 September 2022 at info@screencraftworks.org with the subject line Wider Thinking.

Cross-Border Conversations



Cross-Border Conversation: Sound design and music composition

supported by [Genelec](#).

We had a wonderful time with Danish composer, musician, producer and instrument builder **Katrine Amsler** and British Indian composer, songwriter and sound post producer **Randy Kalsi**, from our mentoring community. They shared experiences of working in sound and composition as well as different perspectives, and Katrine showed us some of her home-built instruments.

The recording of this talk can be viewed [on our YouTube channel](#).





You can watch the recording of our **Cross-Border Conversation: Editing and the Phantom Menaces** with mentor Paul Martin Smith, Chris Wyatt and mentee Tomoko Hirasawa [via our Youtube channel](#). Don't forget to subscribe so you don't miss any of our future recordings.

Save the date! Our next Cross-Border Conversation will be on Wednesday 28 September 2022 at 19:00 BST (UK local time). More details to follow.

Cross-Border Conversations: a series of virtual discussions where a production or post-production expert from one country is in conversation with a craft talent from a different country and a different career stage, to share career insights, hot tips and cultural perspectives. Speakers are drawn from our mentoring group.



We are delighted to welcome Brunel University London student Alice Silva as our Social Media Volunteer. She is currently going into her final year of University, studying Film Production and Theatre. She is bilingual in English and Portuguese. She is looking forward to growing our social media platforms and keeping everyone up to date on everything that is going on, as well as sharing all the exciting news and things we are getting up to!

Job Share Case Studies

We are engaged with BECTU's research into and advocacy for job shares. If anyone has information, case studies or experiences of good practice in job sharing, from any country, please get in touch with us on info@screencraftworks.org

**For any ScreenCraft Works events that you enjoy,
please consider donating £5 towards the cost of future events.**

Thank you

We couldn't bring you our programme of activity without the help of our sponsors and supporters.

Genelec

The ScreenSkills Mentoring Network, which is supported by the **BFI**, awarding National Lottery funds as part of its Future Film Skills strategy **DARE**

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