



What a fascinating time we had at our Cross-Border Conversation: Editing and the Phantom Menaces

Editors Paul Martin Smith, Chris Wyatt and Tomoko Hirasawa shared insights, ideas and their love of editing with an audience from around the world. We have had wonderful feedback and will soon be sharing a recording of the event. Thank you also to film editor Alan Miller, also editor of [British Film Editors'](#) First Frame magazine, for hosting our post-talk virtual networking.

We are delighted to announce our new partnership with [Genelec](#), who are supporting the **Cross-Border Conversations** virtual talks series.

For our July conversation, we are pleased to welcome speakers **Randy Kalsi** and **Katrine Amsler** - read more below and follow the link for tickets.



Cross-Border Conversation: Sound design and music composition

supported by [Genelec](#)

with speakers Randy Kalsi and Katrine Amsler.

60-minute conversation & 30-minute networking

17:00 BST to 18:30 BST (UK local time)

Monday 25 July 2022

Join Danish composer, musician, producer and instrument builder **Katrine Amsler** and British Indian composer, songwriter and sound post producer **Randy Kalsi** in conversation. Katrine and Randy, who is a ScreenCraft Works mentee, will discuss the art and craft of film composition and sound design and how they cross over to greatest effect. Katrine will also demonstrate a few of her home-built instruments, including for horror sound design.

The virtual event will comprise a 60-minute conversation followed by 30 minutes of virtual networking, with the chance to widen your international employment networks.

Scroll down for the speakers' biogs.

[Sign up here to attend this free event.](#)

Cross-Border Conversations: a series of virtual discussions where a film / TV production or post-production craft expert from one country is in conversation with an emerging craft talent from a different country, to share career insights, hot tips and cultural perspectives.

Katrine Amsler is a Danish composer, musician, producer, instrument builder and sound-artist based in Copenhagen. Amsler has a Masters in improvisation and composition from the Music Academy in Malmö, Sweden. As a composer and sound designer she works with various types of audiovisual projects, most recently as a sound artist for game-composer Martin Stig Andersen (*Limbo*, *Inside*, *Tomb Raider*) on the two Wolfenstein games *The New Colossus* and *Youngblood* by Machine Games, *Control* by Remedy and *Back for Blood* by Turtle Rock studios. She has also worked as a co-writer for film-composer Flemming Nordkrog on the HBO series *Kamikaze*.

In 2021 Amsler won The British 'Sound of the Year Award' by The Museum Of Sound and The New BBC Radiophonic Workshop with her V7 sound-library in the category Best Artificial Sound - a sound created or manipulated to sound like something it isn't. The same library was recently nominated for A Sound Effect's Indie Sound Award in the category Best Sound Library.

Both as a composer and sound designer Amsler has a deep interest in the texture and structure of sound and the things that happen when you loosen up the boundaries between sound design and music. Her work is often a result of a process where she sculpts and layers different sound elements, whether it be old organ pipes, cheap-keyboards-running-low-on-batteries, a beautifully squeaking bridge, her home-build string and spring instruments or a hifi recording of a kitchen fan. Her music is diverse, touches a variety of genres and always wants to be listened to.

Randy Kalsi is a British Indian sound post producer and composer living in London, UK, who speaks English, Punjabi, Hindi and Spanish. Randy's first taste of production was as a pop music producer where he eventually found his niche in successfully creating songs for Sync - licensing his songs to TV and film. Following his own success, Randy created a company called Sync Songwriting, where he helped talented songwriters realise their dreams of having their songs licensed, through songwriting advice, music production and personal coaching.

In the past two years, Randy has transitioned into sound post-production and composing for TV and film and has an independent studio called Audio Post House in Surrey, UK. Randy and his wife, Katrina Grey, made their first feature film, *Daytime Nightmare*, a psychological drama thriller currently on Amazon Prime

and Sky. He did full sound post-production and original score for this film, including 32 pieces of original music. During the festival run, Randy won five awards for Best Sound and five awards for Best Score at festivals around the globe. This experience led Randy to fall in love with this industry and he is currently working on a feature film, *Renegades*, produced by Shogun Films.



On 1 July, we were delighted to meet with the mentees and then the mentors for the first sessions in our **International Mentoring Scheme**. Jane Saunders of **ScreenSkills** shared best practice in mentoring and gave guidance to each cohort on how to get the most out of the mentoring relationship. We were thrilled by all the intelligent questions and the support the mentors are excited to offer and were delighted that Seetha Kumar, CEO of ScreenSkills, was able to join us and meet our cohort of mentors.

Our thanks to **Brunel University, London** and **ScreenSkills** for their support of our scheme.

Job Shares

We are engaged with BECTU's research into and advocacy for job shares. If anyone has information, case studies or experiences of good practice in job sharing, from any country, please get in touch with us on info@screencraftworks.org



Last call: Thanks to our friends at [Soho Media Club](#) and [Televisual](#), we can offer our network a 30% discount on tickets for the [Be You Festival](#) in London, UK on **14 July**. **BE YOU** is a 1-day Summer Festival designed to spark progressive conversation about the visible & hidden challenges of diversity, inclusion, belonging & equity in film & TV. Please quote SCREENCRAFT30 at the checkout.

**For any ScreenCraft Works events that you enjoy,
please consider [donating £5 towards the cost of future events](#).**

Thank you

We couldn't bring you our programme of activity without the help of our sponsors and supporters.

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The [ScreenSkills Mentoring Network](#), which is supported by the **[BFI](#)**, awarding National Lottery funds as part of its Future Film Skills strategy **[Deaf & Disabled People in TV](#)**

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