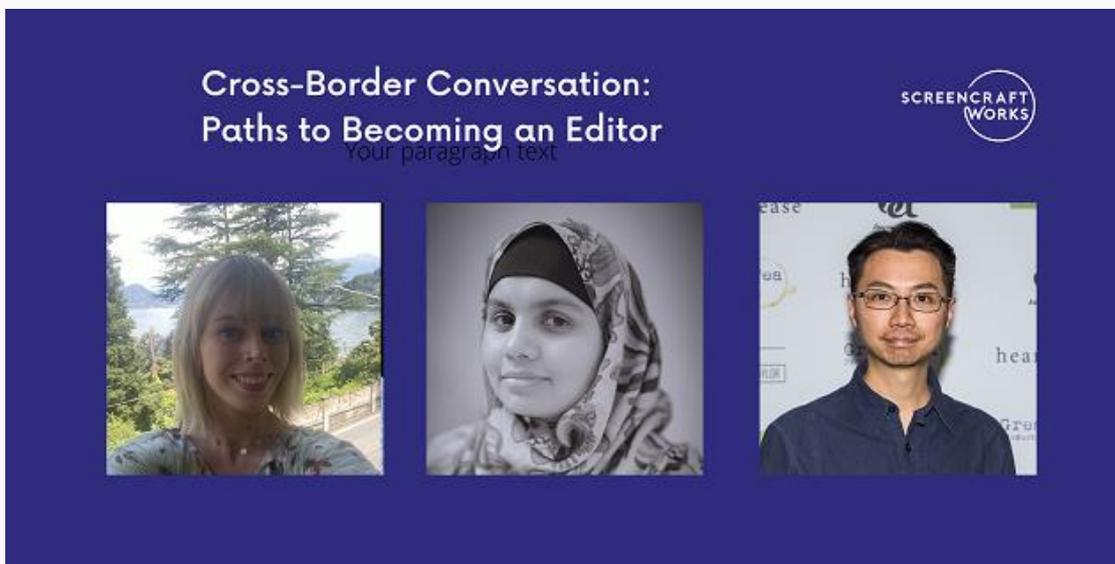


2 September 2022



## **Cross-Border Conversation: Paths to Becoming an Editor**

supported by [Genelec](#)

with speakers Rachel Erskine, Sourath Behan and Christopher CF Chow BFE.

60-minute conversation and 30-minute networking

**19:00-20:30 BST (UK local time) Wednesday 28 September 2022**

What are the steps to becoming a film and TV editor? What are the defining skills – technical, creative and soft skills – that enable you to keep learning and best relish your craft as you progress? How do you find equanimity with each director and the team?

In conversation are three stand-out film editors who have achieved head of department status differently, via college, as assistant, assembly editor, and self-taught via YouTube. Drawn from our mentoring community and at different stages in their editing careers, they bring a rich breadth of

learning, skills, experience and international perspectives, and will share with us their advice and wisdom.

Speakers: [Rachel Erskine](#) (Scotland, UK), [Sourath Behan](#) (Pakistan) and [Christopher CF Chow BFE](#) (England, UK).

[Sign up here to join this free event.](#)

**Cross-Border Conversations, supported by Genelec**, are a series of virtual discussions where a production or post-production expert from one country is in conversation with craft talent from a different country and a different career stage, to share career insights, knowledge and cultural perspectives. Speakers are drawn from our mentoring community.

[Catch up with recordings or transcripts of our previous conversations.](#)



### **Cross-Border Coffees, supported by [Future Studios](#)**

**A Cross-Border Coffee** is an opportunity for one-to-one virtual networking, designed to invigorate work thinking, job satisfaction and career development by exchanging insights and advice from new perspectives, and to assist in breaking down barriers, whether real or perceived. Coffee mates are production & post-production people at the same or different career stages, based in a different country. They can be from the same discipline or cross-department. A virtual meet-up lasts an hour and participants are drawn from the ScreenCraft Works community.

[Find out more](#)

**Interested?** Email us on [info@screencraftworks.org](mailto:info@screencraftworks.org) with your role, country and what you're seeking

from a Cross-Border Coffee, to enable us to make the best match. To participate, you need to be a member of the ScreenCraft Works community - you can [join \(for free\) here](#).

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## **Our second ScreenCraft Works Cross-Border Mentoring Programme, supported by DARE Pictures, is now open for applications.**

The ScreenCraft Works Cross-Border Mentoring scheme is designed to enrich careers, widen networks and offer new perspectives through international connections, supporting under-represented production and post craft talent.

Mentees at any career stage from any country are matched with volunteer mentors from another country, based on their aspirations. With a focus on those craft roles that can be conducted remotely, disciplines include editor, post-production sound, production management, heads of production, VFX, animation, costume and production design. The scheme welcomes freelancers, staffers, those integrating into a new country, people wishing to develop a craft business and those seeking cross-department collaboration.

The scheme has a focus on craft roles other than writers and directors.

We are delighted to welcome [DARE Pictures](#) as our second programme partner. DARE Pictures is a transnational content studio bringing inclusive stories to life.

The mentoring scheme is supported by [Brunel University London](#).

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[Apply to be a mentee.](#)

[Apply to be a mentor.](#)

**Applications close:** 17:00 BST (UK local time) Friday 23 September 2022

[Further information.](#)

**Any questions:** [info@screencraftworks.org](mailto:info@screencraftworks.org)

**Connections and offers for the ScreenCraft Works community.**

To take advantage of these offers, make sure you have [joined our community](#).

**Interactive learning for inclusive work cultures – complimentary access**

**Wider Thinking**, the **equity, diversity and inclusion online-learning platform**, designed to create more inclusive work cultures for both local and international teams, is offering our ScreenCraft Works community and mentoring group **access to their learning programme for free** for 12 weeks from Monday 12 September. To take advantage of this opportunity, please email us by 8 September 2022 at [info@screencraftworks.org](mailto:info@screencraftworks.org) with the subject line Wider Thinking.



**Post Super**

**Post Super**, the knowledge, training and collaboration platform for international film and HETV post-production managers, are offering post-production managers in the ScreenCraft Works community a free six-month posting of their CV to their Directory. If you are interested, email [info@post-super.com](mailto:info@post-super.com) with ScreenCraft Works in the subject line.

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## McYoga Zoom wellbeing

McYoga Zoom classes are offering members of the ScreenCraft Works community three free one-hour yoga classes. Starting on Monday 5 September at 19:00 - 20:00 BST (UK local time), the classes are designed to help your mind and body relax. They are run by a qualified physiotherapist.

If you are interested, email [info@screencraftworks](mailto:info@screencraftworks) with McYoga Zoom in the subject line.



**Check out: Look Beyond the List**, the resources site for under-represented groups working behind the camera in scripted TV and film, primarily focussed on the UK but with a worldwide reach. If you wish to post information about yourself, are looking for a job or looking to hire, check out <https://www.lookbeyondthelist.com> or follow them on [Instagram](#) or [Twitter](#).

**For any ScreenCraft Works events that you enjoy,  
please consider donating £5 towards the cost of future events.**

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**For any enquiries, contact us on [info@screencraftworks.org](mailto:info@screencraftworks.org)**

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