



Happy 2023 to all our community!

Cross-Border Conversations

Cross-Border Conversation: The Role of the Assistant Editor



Cross-Border Conversation: The Role of the Assistant Editor

supported by [Genelec](#)

with speakers Prince May, Alice Degrassi and Helena Beeson

Tuesday 7 February 2023, 19:00-20:30 GMT (UK local time)

[Register for this free event.](#)

From ingesting rushes to picture lock, what is the role of the assistant editor? Our speakers will discuss an assistant's workflow and media management, and the relationship between the assistant editor and the editor. Can the role of the assistant can be valued in itself as a long term career? For which genres and projects do editors assist themselves? How can the role of assistant be conducted remotely as well as on

site for both international and local projects?

[Read more about the speakers.](#)

Cross-Border Conversations, supported by Genelec, are a series of virtual discussions where a production or post-production expert from one country is in conversation with craft talent from a different country and a different career stage, to share career insights, knowledge and cultural perspectives. Speakers are drawn from our mentoring community.

[Catch up with recordings or transcripts of our previous conversations.](#)

ScreenCraft Works Review of 2022

Thank you to our mentors and mentees and other members of our community who completed our impact survey. This enables us to create the very best programmes for your needs.

[Read the report of our first year of operation here.](#)

Global Forum for Women's Film Organisations at Berlinale



ScreenCraft Works is proud to be a partner for Power to Transform's **Global Forum for Women's Film Organisations** at Berlinale:

<https://power-to-transform.org/global-forum-for-women-film-organizations-berlinale-2023/>

If you would like to attend the forum on 17 February 2023, either in person or virtually, please email us on info@screencraftworks.org

Rebecca and Elizabeth will be at Berlinale from 16 - 26 February 2023. Come and say hello if you are in Berlin - rebecca@screencraftworks.org / elizabeth@screencraftworks.org

Power to Transform is also organising the following masterclass:

24 January 2023 | 17:00 CEST

Intimacy Coordinators and Safe Contact Officers - creating professional and safer working conditions on set.

Laura Rikard, co-founder of Theatrical Intimacy Education (TIE) and Intimacy Coordinator will shed light on the five best practices TIE developed. Zanele Mthembu, Sisters working in Film and Television (SWIFT), will introduce the Safety Contact Officer Programme that implements The Good Code of Practice on handling sexual harassment.

Please register here:

<https://www.eventbrite.de/e/power-for-change-online-masterclass-best-practices-for-safer-sets-tickets-488656724417>

2023 Cross-Border Mentoring programme

We will shortly be announcing details of our 2023 Cross-Border Mentoring programme, but applications can be made at any time to be a mentee or mentor.

[Apply to be a mentor.](#)

[Apply to be a mentee.](#)

Cross-Border Coffees

Interested in a **Cross-Border Coffee**? Email us on info@screencraftworks.org with your role, country and what you're seeking from a Cross-Border Coffee, to enable us to make the best match. To participate, you need to be a member of the ScreenCraft Works community - you can [join \(for free\) here](#).

Thank you to [Future Studios](#) for supporting this initiative.

[Join our community](#)

Thank you

We couldn't bring you our programme of activity without the help of our sponsors and supporters.

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We are a [ScreenSkills Mentoring Network partner](#), which is supported by the [BFI](#), awarding National Lottery funds as part of its Future Film Skills strategy.

**For any ScreenCraft Works events that you enjoy,
please consider [donating £5 towards the cost of future events.](#)**

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