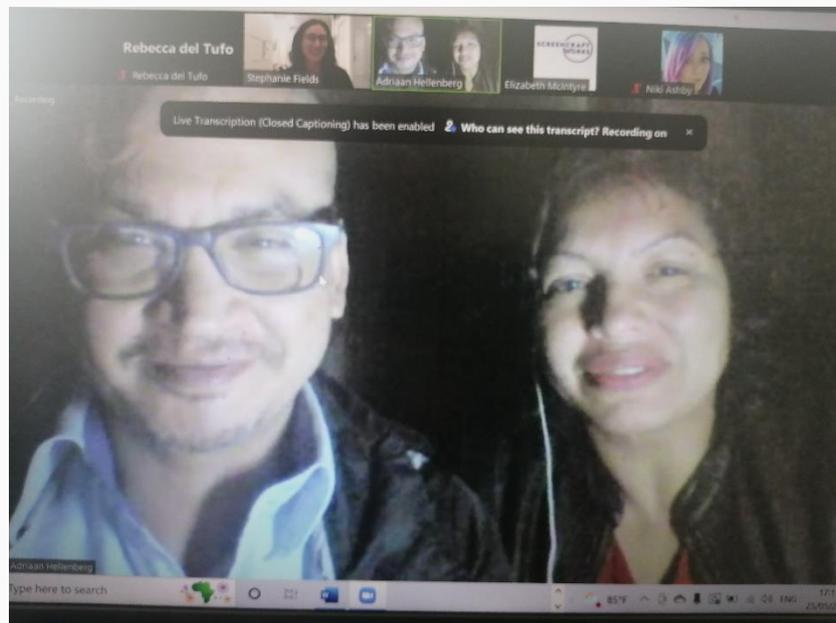




What an inspiring time we had at our first Cross-Border Conversation: Sound on Sound

Sound engineers Stacey-Lee Hellenberg, Adriaan Hellenberg and Stephanie Fields shared fascinating insights about their location and remote work in South Africa, Italy and the USA. All credit to Stacey and Adriaan for keeping the line up during a Cape Town storm and outage!



Cross-Border Conversation: Editing and the Phantom Menaces

60-minute conversation & 30-minute networking

18:00 BST to 19:30 BST (UK local time)

Wednesday 29 June 2022

We're excited to announce the second talk in our series of cross-border conversations, where craft experts share their knowledge and perspectives, along with insights from an emerging talent from another country.

The virtual event will comprise a 60-minute conversation followed by 30 minutes of virtual networking, with the chance to widen your international employment networks.

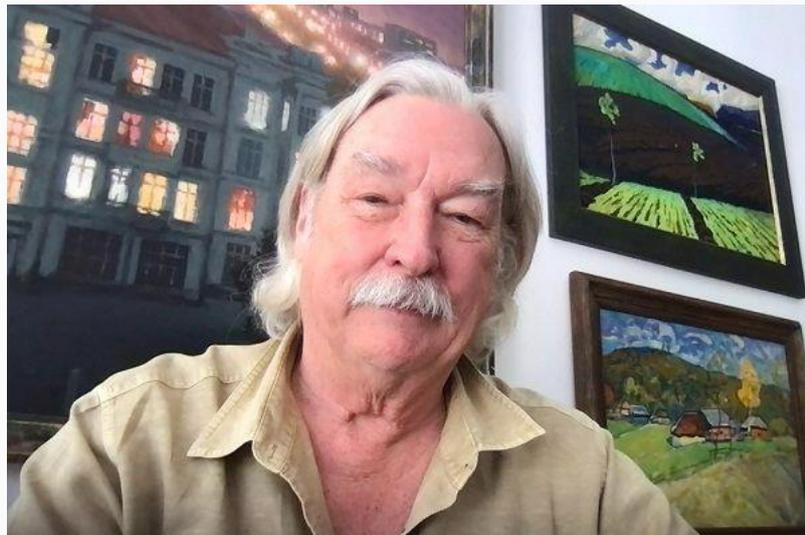
We're thrilled that our speakers are **US editor Paul Martin Smith** - giving a rare interview - and **UK editor Chris Wyatt**. Martin and Chris, who used to work together as editor and assistant, will be in conversation with emerging **UK- and Spain-based Japanese editor Tomoko Hirasawa**. Topics will include the analysis of selected film scenes, the value of the editor-assistant relationship, and representation and inclusion in editing. And some hot tips on how to navigate cutting room politics - the real phantom menaces?

Scroll down for the speakers' biogs.

[Sign up here to attend this free event.](#)

Please share this event with your networks and follow us on social media.

Cross-Border Conversations is a series of virtual discussions where a film / TV production or post-production craft expert from one country is in conversation with an emerging craft talent from a different country, to share career insights, hot tips and cultural perspectives.





Paul Martin Smith is known for his editing work with George Lucas, having worked for five years at Lucasfilm Ltd. While there he was a test bed for Avid's new developments in its editing software. His many film editing credits include *London Has Fallen*; *Journey to the Center of the Earth* (the first digital 3D feature film); *Star Wars: Episode 1 – The Phantom Menace*; Renny Harlin's *Mindhunters*, starring Val Kilmer, Jonny Lee Miller, Christian Slater, Kathryn Morris and LL Cool J; the war drama *Behind Enemy Lines*, starring Gene Hackman and Owen Wilson; the romantic comedy *The MatchMaker*, starring Janeane Garofalo; and Jim Gillespie's thriller *Venom*. 20th Century Fox asked him to conceptualize & co-direct three sequences for its animated feature film *TITAN AE* and those became audience favourites.

Smith served as the consulting editor on Ernest Dickerson's crime drama *Never Die Alone*, and edited four telefilms in the feature franchise *The Adventures of Young Indiana Jones*. Additionally, he has edited over 30 documentaries, including *Gunfight USA* for PBS's Frontline and *Cold Spring New Dawn* for PBS's Nova. Smith's other television credits include the telefilms *Country Justice*, starring George C. Scott; *Unforgivable*, with John Ritter; *The Canterville Ghost*, starring Patrick Stewart and Neve Campbell; the Hong Kong detective series *Yellowthread Street* for ITV in the UK; and the Amblin Entertainment/Universal for NBC sci-fi series *Earth 2*. Smith is a member of the BFE.

Chris Wyatt has worked with an eclectic mix of acclaimed filmmakers from Peter Greenaway to Shane Meadows.

Spanning a career of more than forty years, Chris started out as a negative cutter and progressed to editor via assisting (with Paul Martin Smith) and sound editing. His film credits as editor include *The Pillow Book*, *This is England, '71* and *God's Own Country*.

Chris recently finished working with Oliver Hermanus on *Living*, a retelling of the Akira Kurosawa film *Ikiru* which premiered at the Sundance Film Festival in 2022.

Tomoko Hirasawa is a Japanese film editor based in Spain, the UK and Japan. Tomoko first discovered her passion for editing VJ-ing in Tokyo nightclubs. She moved to the UK to study film editing at Arts University of Bournemouth in 2006. She now edits commercials and documentaries, including the award-

winning short *Mitaka Sumo School* (2017) and feature documentary *Bound* (2021). She is a co-director of the post-production company Coup Pictures and is currently working for Change.org Japan.

Thank you to **Dan Perryman, AVT Manager at [Brunel University London](#)**, for the technical delivery of the event.

For any ScreenCraft Works events that you enjoy, please consider [donating £5](#) towards the cost of future events.

International Mentoring Scheme update:

Applications for our first International Mentoring Programme have now closed and we are excited about the matches we are making. We will shortly be announcing our first mentoring cohort.

Thank you

We couldn't bring you our programme of activity without the help of our sponsors and supporters. Our huge thanks go to:

The ScreenSkills Mentoring Network, which is supported by the **BFI**, awarding National Lottery funds as part of its Future Film Skills strategy

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