



We launched!

Welcome to ScreenCraft Works, your international community to share knowledge and career insights, give and attend talks, develop your career through mentoring and increase your cross-border employment networks.

International Mentoring Scheme update:

Many of you have applied to be mentors and mentees for our first International Mentoring Programme - it's inspiring to see such a strong response.

Do spread the word to colleagues to apply - closing date 17:00 BST (local UK) Friday 27 May 2022.

[Further details here](#)

Cross-Border Conversations: Sound on Sound

We're delighted to launch the first strand in our Talks programme:

Cross-Border Conversations is a series of virtual discussions where a film or TV production or post-production expert from one country is interviewed by a craft newcomer from a different country, to share career insights, hot tips and cultural perspectives.

Each webinar will last a total of 60 minutes, comprising an online conversation, Q&A and virtual networking, to exchange knowledge and widen your international networks.

Our first Cross-Border Conversationalists are South African wife and husband sound engineers Stacey-Lee Hellenberg and Adriaan Hellenberg who will be in conversation with Italian-American post sound intern Stephanie Fields.

Event date + time: Wednesday 25 May 2022 at 17:00 – 18:15 BST (British Summer Time - UK local time).

[Sign up here to attend this free event.](#)

Please share this event with your networks and follow us on social media.



Stacey-Lee Hellenberg: Stacey-Lee Hellenberg is the Director of Sound 4 You, an extramural taught to school learners - primary, high school and special needs pupils. Here they teach sound, podcasting, DJ-ing and music production. Stacey worked as a broadcast sound engineer for 15 years at e.tv (a nationally broadcast TV station in South Africa), which included recording and mixing live news and outside broadcasts. She is also a seasoned DJ, having played at clubs in Cape Town. Classes are taught on site in Cape Town or online, and students' work can be reviewed on Spotify and YouTube. Stacey also currently works as an online post production audio engineer, working with various clients and colleagues globally, and will be starting to lecture sound at a local NGO film school, Film School Africa.

Adriaan Hellenberg: Adriaan Hellenberg is an audio engineer at Pop! (Media 24) in Cape Town, where he records and mixes sound for location and TV studio shows. He also does sound design and final

mix. Most of the shows are broadcast on DSTV-based TV channels Via and Honey. Adriaan is a graduate from City Varsity (2003) but continued his education at the University of Cape Town, acquiring an Adult Certificate in Education (2019) and is currently doing his Masters in Arts through SAE UK. His masters research and development project is also education-based. His 20-year career has involved working in post-production, location sets, live television and educating young children at schools and institutional level at City Varsity and other institutions in Cape Town. Adriaan's top achievements include winning an International Promax Award in 2008 in New York while working at SA television channel e.tv. He also worked with Both Worlds productions on acclaimed internationally Emmy-nominated and SAFTA award-winning show ZaNews/Puppet Nation, where he recorded voice artists and designed all audio and music from scratch. Before starting work at Pop!, Adriaan had been working as an online audio producer and voice artist, working on projects for international clients recording voices and designing sound for ads, TV, PSAs, corporate and social media. Adriaan also co-founded Sound 4 You with his wife Stacey-Lee. Adriaan is based in Cape Town, South Africa.



The conversation will be hosted by **Stephanie Fields**, an Italian-American post sound intern based in Italy. Stephanie is at the beginning of her sound career with aspirations to become a supervising dialogue editor for film and television. Recently graduated from San Francisco State University, she has been a post sound intern for three years at a variety of sound studios throughout the San Francisco Bay Area, USA and Rome, Italy. During the pandemic, she was given the opportunity to earn her first official credit as dialogue editor on an indie film, which led her to begin freelancing. At the moment, Stephanie is finishing an internship in Rome where she has been challenged with a different style of dialogue editing and discovered a hidden talent for synchronization. In addition, she has been exercising her sound design skills on a series of meditations helping women who are experiencing menopause, as well as various low budget / student films as a freelancer. As a supervising dialogue editor, Stephanie hopes to one day be at a stage of her career where she can mentor someone just starting out in this challenging industry. Until then, she is excited to continue learning and see where her passion for all things sound will take her.

Thank you to **Dan Perryman, AVT Manager at Brunel University London**, for the technical delivery of the event.



Remote Working Photo shoutout:

We are enjoying building an image bank of photos which we will be sharing on our newsletters and social media. If you are happy to include one of yours in this way, do send us an image. Our current theme is remote working - images from your home studio, home office, or your own individual way of remote working for virtual production.

Don't forget your twitter handle or name so we can credit your photo.

info@screencraftworks.org

Thank you

We couldn't bring you our programme of activity without the help of our sponsors and supporters. Our huge thanks go to:

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