



Cross-Border Conversation: Collaboration between Sound & Picture



Cross-Border Conversation: Collaboration between Sound and Picture

supported by [Genelec](#)

with speakers Peter Albrechtsen, Roberta Bononi BFE and Shaunak Soni.

60-minute conversation and 30-minute networking

Thursday 27 October 2022, 18:00-19:30 BST (UK local time)

[Sign up here to join this free event.](#)

How can working cross-department deliver the most coherent and sensuous sonic and visual content, for the best audience experience? Our inspiring conversationalists discuss the importance of collaboration between the sound and picture departments during the editing process. They examine how an early collaboration of the two disciplines in the production process can spark some of the best ideas and enable a strong identity to a film. Our speakers, who are drawn from our mentoring community, will share their inspiring international knowledge, perspectives, advice and wisdom.

[Read more about the speakers.](#)

Cross-Border Conversations, supported by Genelec, are a series of virtual discussions where a production or post-production expert from one country is in conversation with craft talent from a different country and a different career stage, to share career insights, knowledge and cultural perspectives. Speakers are drawn from our mentoring community.

[Catch up with recordings or transcripts of our previous conversations.](#)



What a fascinating Cross-Border Conversation we had last week with three editors sharing their very different routes to becoming an editor. Thank you Christopher CF Chow BFE, Rachel Erskine and Sourath Behan, who are all part of our Cross-Border mentoring community, for your generosity in sharing your insights and time.

The recording of the talk is [now available on our YouTube channel.](#)

We will be adding subtitles to this recording in the next few days.



Cross-Border Mentoring Autumn 2022



We are thrilled to announce our Autumn 2022 Cross-Border Mentoring programme mentee-mentor matches. We can't wait to start working with these exciting, diverse voices in the international industry. Our mentees include professionals displaced by conflict and persecution as well as those who have moved countries for career aspiration and family reasons. They are seeking help to establish themselves in their adopted home and integrate into the industry. Our experienced mentors are helping with the navigation of industry social codes and unconscious bias, including when using a second language. Other mentees have been obliged to teach themselves their craft due to barriers to entry and progression. Our mentors will share their more formal career path knowledge to add to mentees' existing skills.

[Read more about our mentees and mentors.](#)

Huge thanks to our fifteen volunteer mentors, and our supporters [DARE Pictures](#) and [Brunel University London](#).



So good to see some of our Spring 2022 mentoring group in First Frame, BFE's magazine. Gino Moreno & Tomoko Hirasawa, and Paul Martin Smith & Rachel Erskine share their early mentoring experiences. Our thanks to Alan Miller and the BFE for this opportunity.

[Details here of how you can become a member of the BFE.](#)



Cross-Border Coffees, supported by [Future Studios](#)

A Cross-Border Coffee is an opportunity for one-to-one virtual networking, designed to invigorate work thinking, job satisfaction and career development by exchanging insights and advice from new perspectives, and to assist in breaking down barriers, whether real or perceived. Coffee mates are production & post-production people at the same or different career stages, based in a different country. They can be from the same discipline or cross-department. A virtual meet-up lasts an hour and participants are drawn from the ScreenCraft Works community.

[Find out more](#)

Interested? Email us on info@screencraftworks.org with your role, country and what you're seeking from a Cross-Border Coffee, to enable us to make the best match. To participate, you need to be a member of the ScreenCraft Works community - you can [join \(for free\) here](#).



Post Super

Post Super, the knowledge, training and collaboration platform for international film and HETV post-production managers, are offering post-production managers in the ScreenCraft Works community a free six-month posting of their CV to their Directory. If you are interested, email info@post-super.com with ScreenCraft Works in the subject line.



Check out: Look Beyond the List, the resources site for under-represented groups working behind the camera in scripted TV and film, primarily focussed on the UK but with a worldwide reach. If you wish to post information about yourself, are looking for a job or looking to hire, go to their [website](#) or follow them on [Instagram](#) or [Twitter](#).

For any ScreenCraft Works events that you enjoy,
please consider [donating £5 towards the cost of future events](#).



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