



A promotional banner for the Cross-Border Mentoring program. The banner has a dark blue background with a diagonal split. On the left, there are two circular portraits of a man and a woman. In the center, there are two quote boxes with blue speech marks. The top right corner features the ScreenCraft Works logo. At the bottom, there is a URL.

CROSS-BORDER MENTORING

SCREENCRAFT WORKS

IT'S A PLEASURE HELPING MY MENTEE NAVIGATE THE EARLY STAGES OF HER CAREER.

MY MENTOR IS VERY SUPPORTIVE, GENEROUS AND EMPOWERING.

<https://screencraftworks.org/mentoring/>

Applications for our 2023 Cross-Border Mentoring programme are now open.

We welcome applications from all over the world from under-represented and displaced production and post-production people at all career stages. We focus on roles that can be done remotely and hybrid. These include editing, post sound, production management, post-production supervisors, animation, VFX, and costume design.

[Read more about the programme.](#)

You can **apply** to be a [mentee](#), or a [mentor](#), or both. Please share the links with colleagues or friends who might be interested.

Applications close at **17:00 BST (UK time) on 31 March 2023.**

Any questions: email us on info@screencraftworks.org

The successful mentoring partnerships will be announced in April.



Cross-Border Conversation: The Role of the Assistant Editor

Our audience were fascinated by the discussion about the role of the assistant editor and full of questions for our panellists, both during the conversation and afterwards while networking. Thank you to Alice Degrassi, Scott Clements, Helena Beeson and Prince May, all members of our mentoring community, for giving their time, insights and advice so generously. Thank you also to [Genelec](#) for their ongoing support.

We will share the recording of the talk soon on [our YouTube channel](#), and will be announcing future talks in this series.

Cross-Border Conversations, supported by Genelec, are a series of virtual discussions where a production or post-production expert from one country is in conversation with craft talent from a different country and a different career stage, to share career insights, knowledge and cultural perspectives. Speakers are drawn from our mentoring community.
[Catch up with recordings or transcripts of our previous conversations.](#)

POWER FOR
CHANGE

global forum for
women film organizations
@berlinale2023

In Collaboration with the Embassy of Canada to Germany

We are partnering with Power To Transform for their global forum for organizations supporting women in the film industry on 17 February 2023. We hope you can [join us, either in person at Berlinale or online.](#)

Cross-Border Coffees

SCREENCRAFT
WORKS



Our Cross-Border Coffees, supported by Future Studios, are proving very popular with members of our community. If you would like us to help you with an international connection, email us with your bio and details of the help you need, on info@screencraftworks.org.
<https://screencraftworks.org/cross-border-coffees/>

Your life at work

Unscripted TV short
course training strand



Our friends at ScreenSkills are offering a free, two-hour course on **Monday 13 February 2023** 14:00-16:00 GMT (UK time) about **working in the UK screen industries with English as a second or other language.** [Read more and sign up here.](#)



Check out: [Look Beyond the List](#), the resources site for under-represented groups working behind the camera in scripted TV and film, primarily focussed on the UK but with a worldwide reach. If you wish to post information about yourself, are looking for a job or looking to hire, go to their [website](#) or follow them on [Instagram](#) or [Twitter](#).

**For any ScreenCraft Works events that you enjoy,
please consider [donating £5 towards the cost of future events](#).**

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For any enquiries, contact us on info@screencraftworks.org