



Cross-Border Conversations

CROSS-BORDER CONVERSATION

Multi-role v single discipline jobs in film & TV



Thursday 22 June 2023, 18:00-19.30 BST (UK local time)

Cross-Border Conversation:

Multi-role v single-discipline jobs in film & TV – what is the best approach?

Thursday 22 June 2023

18:00-19:30 BST (UK time)

Live virtual talk (60 mins) followed by virtual networking (30 mins).

[Sign up to join this free talk.](#)

Many people in film & TV production & post-production now perform hyphenated roles. From editor-writer-director, producer-director-academic and editor-sound, our speakers discuss the merits and challenges of working across several roles versus specialising in a single discipline. What is most enjoyable and effective for delivery? What is driven by choice and what by necessity? How do you present yourself to

future employers? What experiences and advice do our speakers have?

Drawn from our mentoring community, our speakers are:

[Natasha Griffiths](#), writer, director, lecturer (Jamaica)

[Jack Goessens](#), editor, writer, director (Netherlands, UK)

[Claude Niyomugabo](#), producer, director (Rwanda, UK)

[Jendayi Omowale](#), filmmaker, writer, academic (Jamaica, USA, UK)

[Read more about the speakers.](#)

Cross-Border Careers



The banner features a dark blue background with a diagonal split. On the left, the 'saraputt associates' logo is displayed. On the right, the 'SCREENCRAFT WORKS' logo is shown. The main title 'CROSS-BORDER CAREERS' is in large, bold, white letters, followed by the subtitle 'How to Manage Difficult Conversations at Work'. Below this, the speaker's name and title are listed: 'Hannah Beugeard, producer & director and Bullying & Harassment officer, BECTU'. The event date and time are 'Monday 5 June 2023, 13:00-14:00 BST (UK time)'. The website 'screencraftworks.org' is at the bottom right. A circular inset photo shows Hannah Beugeard holding a golden mask.

Monday 5 June 2023, 13:00-14:00 BST (UK time)

[Sign up for this free event.](#)

Future Studios Producer Hannah Beugeard will discuss a range of ways to tackle difficult subject matters with colleagues and on-screen contributors. She will look at empathetic and inclusive ways to conduct discussions, including the giving and receiving of constructive feedback in working and mentoring relationships.

Hannah, who is also one of the Bullying & Harassment Officers at BECTU, will show how awareness of other perspectives creates a healthier production environment.

CROSS-BORDER CAREERS

Working with a multinational production company



Ewan Vinnicombe-Wallis,
Executive Producer & Project Director, Fremantle

Thursday 6 July 2023
13:00-14:00 BST (UK time)

screencraftworks.org

Thursday 6 July 2023, 13:00-14:00 BST (UK time)

[Sign up for this free event.](#)

Ewan Vinnicombe-Wallis, Executive Producer, and currently Project Director at Fremantle, will talk about how job titles and roles vary between countries, different approaches to CVs, and how you can use professional websites and social media to enhance your career opportunities around the world. He will also touch on hybrid and virtual roles.

Ewan will offer a brief overview of his role developing the skills of teams across the Fremantle global business and bringing in new talent. Ewan is a ScreenCraft Works mentor.

Thank you to [Sara Putt Associates](#) for supporting this strand of talks.

Don't forget you can watch all our past talks on [our YouTube Channel](#).

Cross-Border Coffees

Cross-Border Coffees



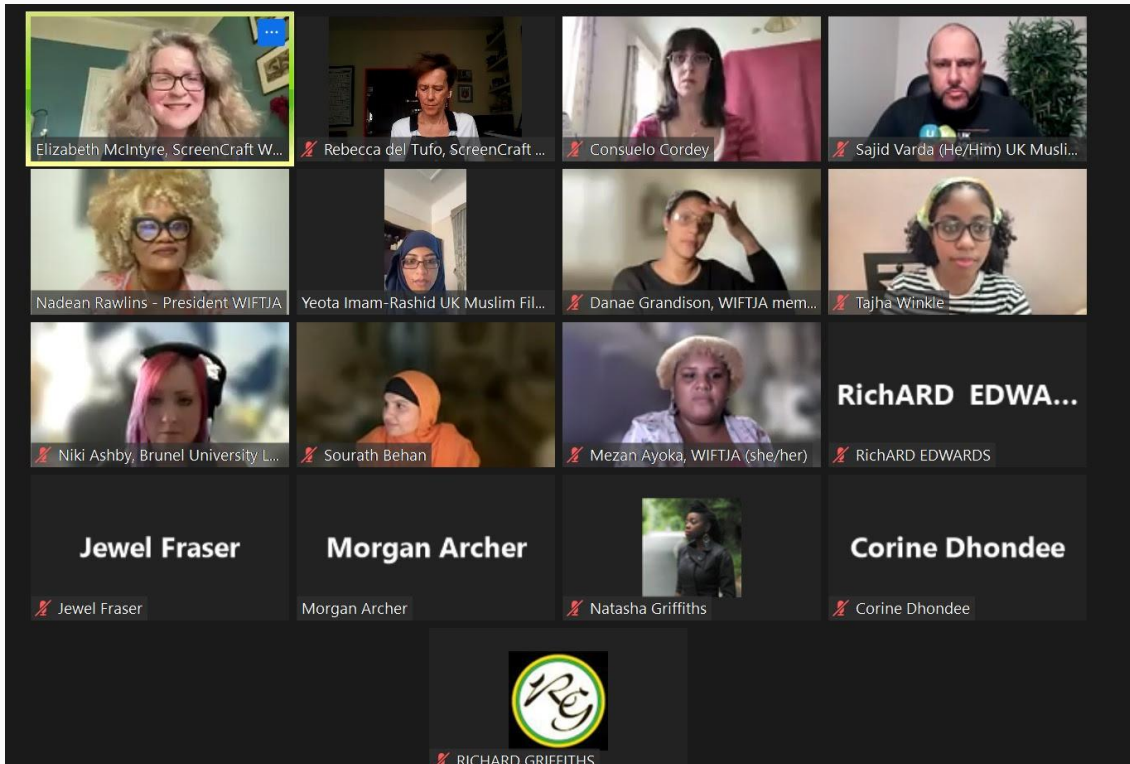
Cross-Border Coffees, supported by [Future Studios](#).

Find out more and request a Cross-Border Coffee to seek new knowledge and advice from a production or post-production person in another country:

<https://screencraftworks.org/cross-border-coffees/>

Elizabeth is in Berlin in June. Let's meet for coffee if you are there too: elizabeth@screencraftworks.org

Cross-Border Networking



We loved co-hosting with [Women in Film & TV Jamaica](#) and [UK Muslim Film](#) at our recent cross-border networking event, sharing ideas on how to better the industry around the world. Topics included university partnerships across countries, the importance of funding and diversity in craft roles. We are thrilled that connections are continuing after this event.

Cross-Border Partnerships



BE YOU Festival - Thursday 13 July 2023

If you are in London in July, consider signing up for the BE YOU Festival. This is a one-day, in-person event examining the state of film & TV culture in the UK and beyond, with a focus on diversity, inclusion and belonging.

We're thrilled to be an Industry Friend festival partner, alongside Mama Youth.
The ScreenCraft Works community receives a 20% discount with the code **INDUSTRYFRIENDS20**

[Read more about this event.](#)

[Sign up here.](#)

ScreenCraft Works community members and Brunel University London students, including Matei Burac and Tanmay Tushar, are amongst the BE YOU Festival volunteers, and community member Emma Butt is speaking. Come and say hello if you're attending.



Deutsche Welle Global Media Forum 19-20 June 2023

ScreenCraft Works will be attending the 2023 Forum virtually, with this year's theme 'Overcoming Divisions'.

Let us know if you're attending, and find out more [here](#).



Brunel University London (UK) GradShow

We were delighted to attend the graduation show at the Film & TV department of Brunel University, our Cross-Border Mentoring scheme partners. We caught up with Senior Lecturer Niki Ashby and some of our mentees and community members, including Shaunak Soni, Jules Chreptowicz and Matei Burac, and Brunel alumna Ria Hebden.

