



## Cross-Border Careers

The banner features a dark blue background with a diagonal split. On the left, the "saraputt associates" logo is visible. On the right, the "SCREENCRAFT WORKS" logo is present. The main text reads "CROSS-BORDER CAREERS" in large, bold, white letters, followed by "Learning edit basics for virtual work flows" in a smaller white font. Below this, a circular portrait of Nigel Honey is shown. To the right of the portrait, his name and title "Nigel Honey, CEO of the Ability Post Production Academy" are listed. The date and time "Tuesday 5 September 2023 13:00-14:30 BST (UK time)" are displayed below. The website "screencraftworks.org" is in the bottom right corner.

Nigel Honey, CEO of the Ability Post Production Academy for remote and on-site training, will give a workshop for those wishing to learn editing basics for virtual or on-site work flows. This session will touch on industry-standard software Avid, Adobe Premiere and DaVinci.

[Sign up for this free event.](#)

[Read more about Nigel Honey and the Ability Academy.](#)

## Cross-Border Conversations

GENELEC®

# CROSS-BORDER CONVERSATION



## Creating Animated Stories



Tuesday 3 October 2023  
18:00-19:30 BST (UK time)

How do animators, sound designers, composers and other departments work together for the very best animated storytelling? How does the team build narrative structure, create rounded characters, and enhance emotion?

Our speakers are drawn from the ScreenCraft Works community and are at different stages of their careers, and are: siblings [Mariia Shub](#) (production designer, artist, Ukraine, UK) and [Rodion Shub](#) (animation director, producer, Ukraine, Canada), [Taiha Winkle](#) (animator, Jamaica), [Connor Cook](#) (composer, USA) and [Munzir Naqvi](#) (writer, director, producer, India).

[Sign up for this free talk.](#)

Would you like to speak at one of our Cross-Border Conversations or suggest a topic? If so, please get in touch on [info@screencraftworks.org](mailto:info@screencraftworks.org)

You can watch all our past talks on [our YouTube Channel](#).

**Cross-Border Networking**

# CROSS-BORDER NETWORKING



Wednesday 27 September 2023  
18:00-19:00 BST

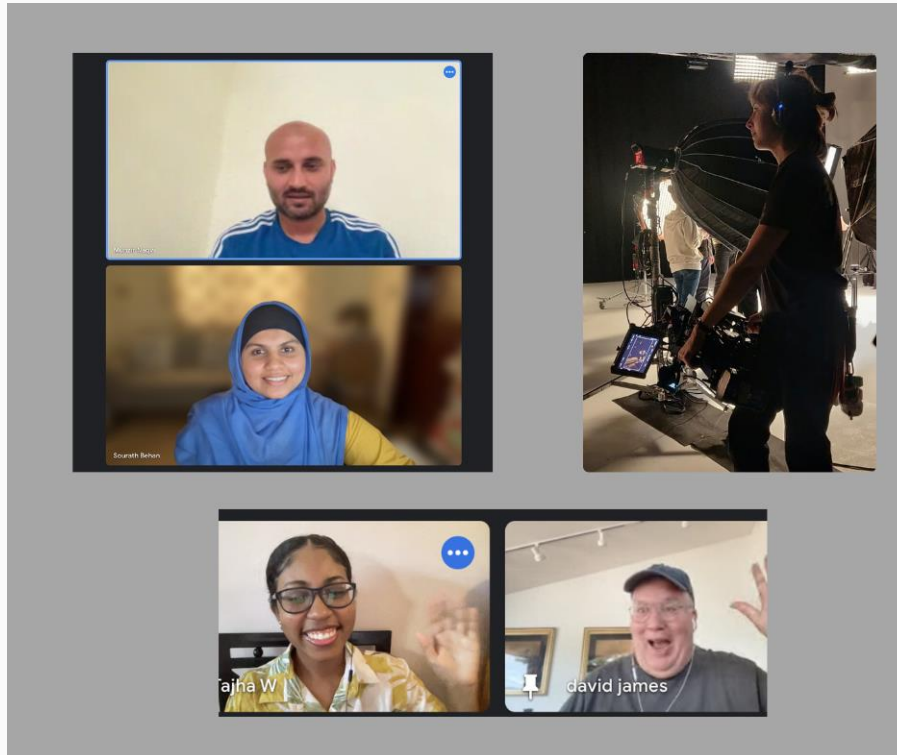
Join us for a networking event and meet members of the ScreenCraft Works community from all disciplines from around the world. You can talk about anything you would like, but we will focus on the topic of **how to explain your professional identity**, whether you are single discipline, working across many genres, or multi-discipline.

[Sign up here.](#)

## Cross-Border Mentoring

Our next Cross-Border Mentoring Programme will start in Spring 2024. [Find out more and apply to be a mentor or mentee.](#)

## Cross-Border Coffees



Autumn 2022 mentee [Sourath Behan](#) and forthcoming [Cross-Border Conversation](#) speaker [Munzir Naqvi](#) met to share knowledge and experiences of the industries in Pakistan and India.

Autumn 2022 mentee [Alice Degrassi](#) had a Cross-Border Coffee with cinematographer [Tania Freimuth](#), which led to work on a short film and Alice's first credit as 2nd AC.

Spring 2023 mentee [Tajha Winkle](#) and VFX producer [David James](#) chatted about animation software, along with other topics.

[Find out more and sign up for a Cross-Border Coffee](#) to seek knowledge and advice from a production or post-production person in another country. Thank you to all our advice-givers.

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## Cross-Border Partnerships



We are proud that ScreenCraft Works is a finalist for the [IBC Innovation and Social Impact Awards, Diversity & Inclusion](#).

Thank you to our community and all our supporters and sponsors for this collective achievement.

### Sponsors and Supporters



## Community Noticeboard

Calling producers and post-production supervisors. Applications for the 14th [APostLab annual post-production workshop](#) close on 3 September. The workshop will take place in Ljubljana, Slovenia from the 26-31 October 2023.

We think [this online course](#), aimed at producers, directors, HODs, managers and supervisors, looks interesting, exploring **Neurodiversity in the screen industry**. The closing date is 8 September.

The [Cultural Bridge partnership](#), which supports **inter-cultural exchange** and dialogue in the field of participative arts and culture **between Germany and the UK**, has announced a new 2024-2025 programme of funding.

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Elizabeth is in **Berlin** 19-28 September.

Rebecca is on the **jury** at [EFN Short Film Festival](#) 30 September - 1 October.

Get in touch if you would like to meet us.

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One of our members would love to hear from you if you can advise about **media press** where they can be featured for their **US green card application**. Please email us on [info@screencraftworks.org](mailto:info@screencraftworks.org) if you can help.

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This [video](#) was suggested by one of our members as **useful advice about demo reels for animation (and wider) job hunting**.

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We have updated our policies and set out [Our Values](#), as well as our Community [Code of Conduct](#). ScreenCraft Works operates within this Code of Conduct and community members are asked to read and adhere to it.

We also have updated our [Equality, Diversity & Inclusion](#), [Privacy](#) and [Safeguarding](#) policies, and our [Complaints Procedure](#).

We welcome your feedback and suggestions on the Code of Conduct in particular, but also on our Values statement, procedure and policies.

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**For any enquiries, contact us on [info@screencraftworks.org](mailto:info@screencraftworks.org)**