



CROSS-BORDER CONVERSATION

Preparing for your Sound Mix



Thursday 30 March 2023, 19:00-20.30 BST (UK local time)

Cross-Border Conversation: Preparing for your Sound Mix

Supported by [Genelec](#)

with speakers Eric Horstmann, Emma Butt, Liz Horsman and Arnold Antony.

Thursday 30 March 2023, 19:00-20:30 BST (UK local time)

[Sign up here to join this free event.](#)

The speakers, who are drawn from our community and are at different career stages and from different countries, will discuss workflow organisation from edit to sound, how all the elements are laid out, how sound designers work and communicate with other departments, the relationship between sound designer and mixer, and issues around working internationally and/or remotely.

[Read more about the speakers.](#)



Building Your Cross-Border Career

Setting up a business in the UK
as a sole trader or freelancer

Abu Chowdhury

13:00-14:00 GMT (UK time)
Thursday 9 March 2023

<https://screencraftworks.org>

Join us for the first in our new series of talks, **Building Your Cross-Border Career**, supported by [Sara Putt Associates](#).

How should you manage your accounts as a film & TV freelancer? How do you start your own business for production and post-production film & TV crafts services? **Abu Chowdhury** MAAT, FCCA's talk will focus on UK tax and accounting. It will help people based in the UK, selling services abroad, and people based outside the UK who are looking to set up business in the UK.

13:00-14:00 GMT (UK time) Thursday 9 March 2023

[Sign up for this \(free\) talk](#). We will share the recording on our YouTube channel.

[Read more about the talk](#).

SCREENCRAFT WORKS

CROSS-BORDER MENTORING

IT'S A PLEASURE HELPING MY MENTEE NAVIGATE THE EARLY STAGES OF HER CAREER.

MY MENTOR IS VERY SUPPORTIVE, GENEROUS AND EMPOWERING.

<https://screencraftworks.org/mentoring/>

Applications for our 2023 Cross-Border Mentoring programme are now open.

We welcome applications from all over the world from under-represented and displaced production and post-production people at all career stages. We focus on roles that can be done remotely and hybrid. These include editing, post sound, production management, post-production supervisors, animation, VFX, and costume design.

[Read more about the programme.](#)

You can **apply** to be a [mentee](#), or a [mentor](#), or both. Please share the links with colleagues or friends who might be interested.

Applications close at **17:00 BST (UK time) on 31 March 2023.**

Any questions: email us on info@screencraftworks.org

The successful mentoring partnerships will be announced in April.

This scheme is supported by [Brunel University London](#).



We were delighted to partner with feminist think tank [Power to Transform!](#) in their global forum for women film organizations as part of the Berlinale 2023.

Designed to amplify female voices during times of crisis and in authoritarian regimes, the forum welcomed female filmmakers from Afghanistan, Iran and Ukraine to share their perspectives.

[You can watch the recording of the event](#), which took place on 17 February 2023 at the Embassy of Canada to Germany.

The event was funded by the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth & the Embassy of Canada to Germany. The event was supported by [Women in Film and Television International](#), [European Women's Audiovisual Network](#), [Women and Hollywood](#), [Sisters Working in Film and Television South Africa](#), ourselves, and [Asociación de Mujeres Cineastas y de Medios Audiovisuales \(CIMA\)](#).

POWER FOR
CHANGE

global forum for
women film organizations
@berlinale2023

Cross-Border Coffees



Our Cross-Border Coffees, supported by Future Studios, are proving very popular with members of our community. If you would like us to help you with an international connection, email us with your bio and details of the help you need, on info@screencraftworks.org.
<https://screencraftworks.org/cross-border-coffees/>

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For any enquiries, contact us on info@screencraftworks.org