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We hope you enjoy our new [About Us](#) video.

And here is the [audio-described version](#), with a higher visual contrast.

Please share this video with your colleagues and associates.

And thank you to the ScreenCraft Works community for your help in creating this.

Cross-Border Conversations

GENELEC®

CROSS-BORDER CONVERSATION



Creating Animated Stories



Tuesday 3 October 2023
18:00-19:30 BST (UK time)

Cross-Border Conversation: Creating Animated Stories

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How do animators, sound designers, composers and other departments work together for the very best animated storytelling? How does the team build narrative structure, create rounded characters, and enhance emotion?

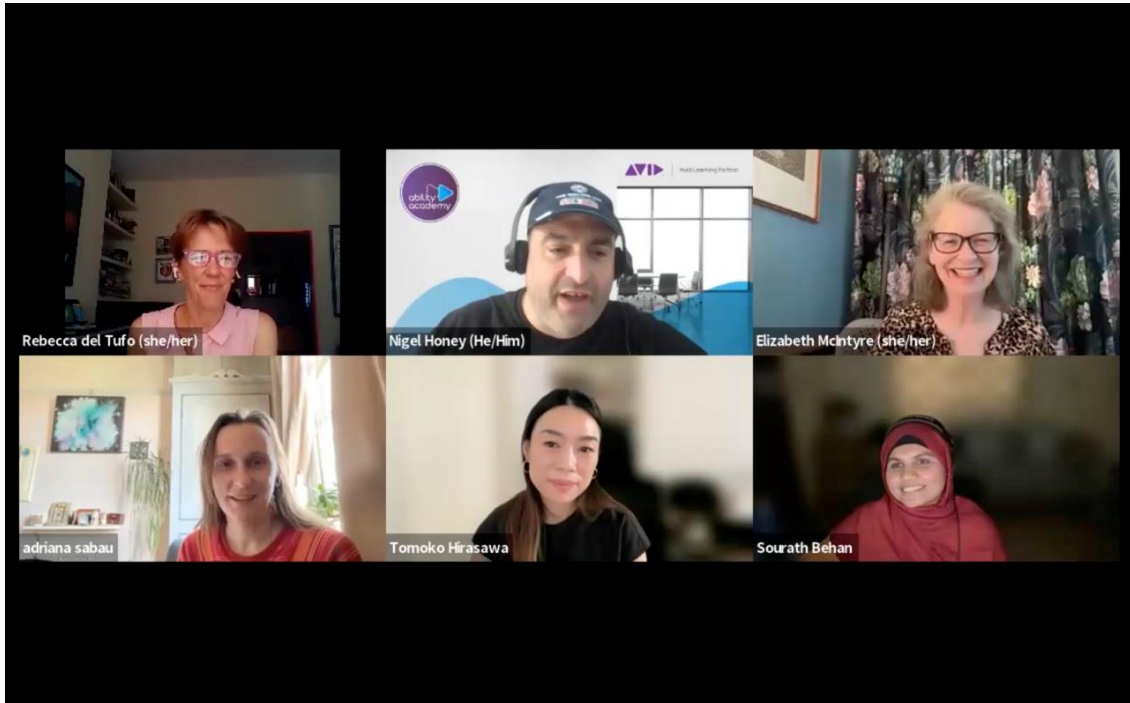
Our speakers are drawn from the ScreenCraft Works community and are at different stages of their careers, and are: siblings [Mariia Shub](#) (production designer, artist, Ukraine, UK) and [Rodion Shub](#) (animation director, producer, Ukraine, Canada), [Taiha Winkle](#) (animator, Jamaica), [Connor Cook](#) (composer, USA) and [Munzir Naqvi](#) (writer, director, producer, India).

[Sign up for this free talk.](#)

Save the dates:

Our next Cross-Border Conversations will be on **Thursday 9 November** and **Tuesday 5 December** and will cover the topics of **Building international co-productions**, and **How to create supportive teams when telling emotionally tough stories**. Look out for our announcements and sign-up details coming soon.

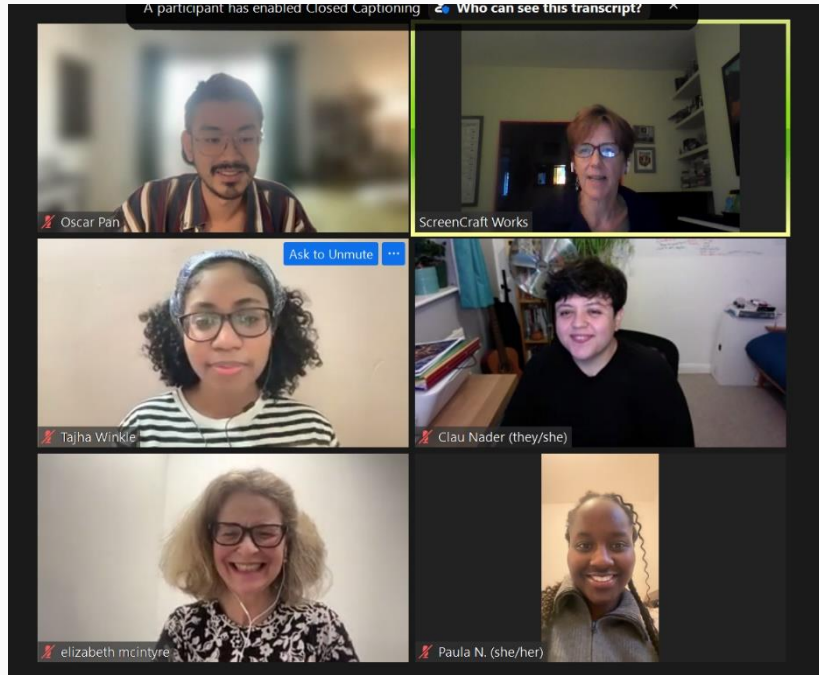
Cross-Border Careers



Thank you to Nigel Honey, CEO of the [Ability Post Production Academy](#) for remote and on-site training, for his informative workshop for those wishing to learn editing basics for virtual or on-site work flows.

[Read more about the talk, watch the recording or read the transcript.](#)

Cross-Border Networking



It was a pleasure to connect people across continents, time zones and specialisms at our Cross-Border networking event. Members of our community are already plotting how to collaborate on future projects.



We were also happy to introduce ScreenCraft Works to more members of the [Alliance for Women Film Composers](#). Thank you to mentor [Connor Cook](#) for arranging this Inside Session.

Cross-Border Coffees



We have made over 100 cross-border coffee matches! Composers Cherilyn Rose Doherty (New Zealand) and [Alexa Borden](#) (USA) were our 100th virtual coffee pairing, and are planning another catch up soon.

[Find out more and sign up for a Cross-Border Coffee](#) to seek knowledge and advice from a production or post-production person in another country. Thank you to all our advice-givers.

Cross-Border Mentoring

"Being part of the mentoring programme has given me the opportunity to learn and discover a variety of surprising and interesting aspects of my craft."

"The programme has really helped with my career development as I have focused a lot of my sessions around helping me build better working relationships."

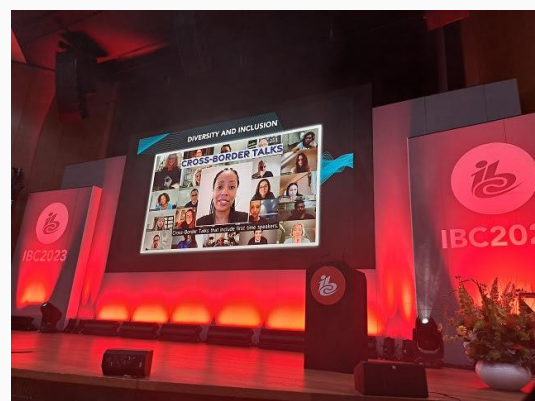
"As a mentor, the programme has also helped me with my own development, as when you have to answer your mentee's questions, you have to analyse your work and your career."

Our next Cross-Border Mentoring Programme will start in Spring 2024. [Find out more and apply to be a mentor or mentee.](#)

It's been lovely catching up with the mentees and mentors from our Spring 2023 cohort at the half-way point in their mentoring journey. We've been hearing some great feedback.

If you have been a mentee and would now like to mentor someone, or if you would like to mentor again, do please get in touch - we'd love to discuss this.

Cross-Border Partnerships



We were proud to attend the International Broadcasting Convention in Amsterdam as a finalist for the IBC Innovation and Social Impact Awards, Diversity & Inclusion.

Thank you to our community and all our supporters and sponsors for this collective achievement.



It was a pleasure, while we were at IBC, to chat to Solja and Lars from [Genelec](#), who have generously renewed their support of our Cross-Border Conversations for the year ahead.

Community Noticeboard

Channel 4 (UK) has published a new set of [creative diversity guides](#), which may be usefully to those working outside the UK as well as within.

Anna Higgs invites questions about the industry for her [Ask Anna column in Creative Review](#). The focus is UK but with some international advice as well.

Elizabeth is in **Amsterdam** mid-October.

Rebecca is at **London Film Festival** from 4-15 October. She is then in **Ljubljana** at the end of October at the kind invitation of [APostLab](#) for their [annual post-production workshop](#).

Get in touch if you would like to meet us.

We have updated our policies and set out [Our Values](#), as well as our Community [Code of Conduct](#). ScreenCraft Works operates within this Code of Conduct and community members are asked to read and adhere to it.

We also have updated our [Equality, Diversity & Inclusion](#), [Privacy](#) and [Safeguarding](#) policies, and our [Complaints Procedure](#).

We welcome your feedback and suggestions on the Code of Conduct in particular, but also on our Values statement, procedure and policies.
