



ScreenCraft Works



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ScreenCraft Works is an international community of cross-border mentoring, talks and networking, supporting and celebrating under-represented production and post-production talent in film & TV

We are pleased to unveil our [updated website](#).

A huge thank you to ScreenCraft Works volunteer **Mark Lawrence** for all his work creating this updated version. Do have a look around it - and feel free to give us your feedback.

We are delighted to announce our newly created **Advisory Group**, made up of people associated with the ScreenCraft Works community, bringing a range of knowledge, expertise and lived experience from around the world.

They are:

[Niki Ashby](#), senior lecturer, UK

[Emma Butt](#), post-production sound expert, diversity advocate, Ireland, UK

[Zanele Mthembu](#), broadcast and media executive, chair Sisters Working in Film & TV, South Africa

[Marie H Nguyen](#), writer, USA

[Caroline O'Neill](#), assistant commissioner, director Deaf & Disabled People in TV, UK

[Nadean Rawlins](#), producer, director, WIFT Jamaica, Jamaica

[Sajid Varda](#), UK Muslim Film, UK

We ask them to help us achieve the best outcomes for our community, including offering suggestions and creative ideas for existing or new programmes, feedback and comments on our work and suggestions of people to contribute to our activity. We also ask them to hold us to account, challenge us and tell us where we get things wrong as well as when we get things right.

Cross-Border Conversations

GENELEC®

SCREENCRAFT WORKS

CROSS-BORDER CONVERSATION

Building international co-productions

Thursday 9 November 2023, 18:00-19:30 GMT (UK local time)

Cross-Border Conversation: Building International Co-Productions

Thursday 9 November 2023 18:00-19:30 GMT (UK time)

[Sign up for this free event](#)

How do you take your first steps in international co-pros? How do you choose a co-production partner? How can you build the best international crews and production teams? How can you give agency and voice to the right people in the right way? What experiences – inspiring and difficult – do our speakers encounter along the way in co-producing?

This virtual event will comprise a 60-minute conversation followed by 30 minutes of virtual networking,

with the chance to widen your employment networks.

[Read about the speakers.](#)



GENELEC **SCREENCRAFT WORKS**

CROSS-BORDER CONVERSATION

Creating supportive teams when telling emotionally tough stories

Tuesday 5 December 2023, 18:00-19.30 GMT (UK local time)

Cross-Border Conversation: Creating supportive teams when telling emotionally tough stories

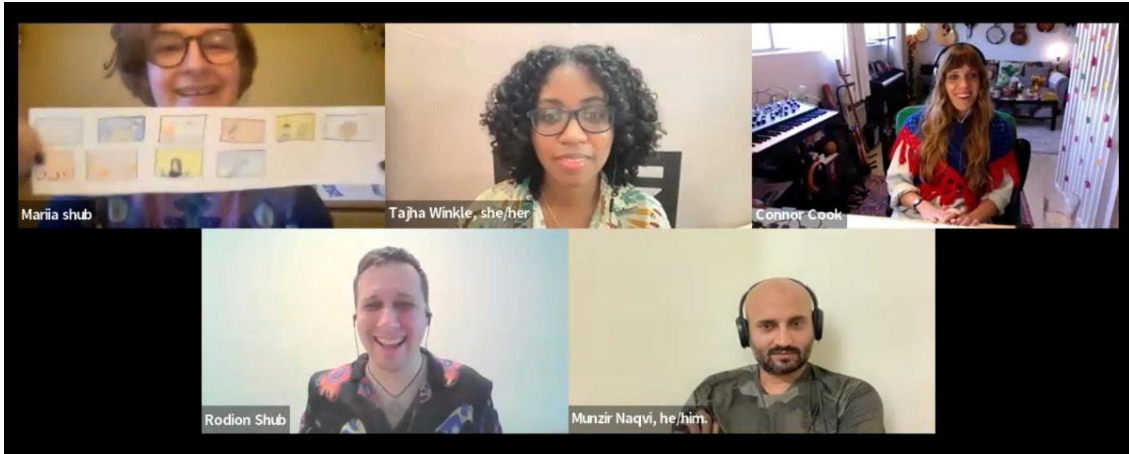
Tuesday 5 December 2023 18:00-19:30 GMT (UK time)

[Sign up for this free event](#)

Telling emotionally tough stories on sensitive topics is difficult and important work. How do you ensure team members across production and post-production are well prepared? What special measures should be taken to ensure that the team is appropriately selected and briefed, with awareness about the potential triggering nature of the subject? How can the team work well with vulnerable documentary contributors and actors? What measures can be put in place to ensure everyone is supported before, during and after the production?

This virtual event will comprise a 60-minute conversation followed by 30 minutes of virtual networking, with the chance to widen your employment networks.

[Read about the speakers.](#)



Thank you to the brilliant contributors for our **Cross-Border Conversation: Creating Animated Stories**. You can [read about the speakers](#), [watch the recording](#) of the conversation or [read the transcript](#).

Cross-Border Mentoring

"Being part of the mentoring programme has given me the opportunity to learn and discover a variety of surprising and interesting aspects of my craft."

"The programme has really helped with my career development as I have focused a lot of my sessions around helping me build better working relationships."

"As a mentor, the programme has also helped me with my own development, as when you have to answer your mentee's questions, you have to analyse your work and your career."

Our next Cross-Border Mentoring Programme will start in Spring 2024. [Find out more and apply to be a mentor or mentee.](#)

If you have been a mentee and would now like to mentor someone, or if you would like to mentor again, do please get in touch - we'd love to discuss this.

Cross-Border Partnerships



Thank you to [ToonBoom](#) for supporting the animators in our mentoring community. You can explore their [free resources](#) or find out more about their [Ambassador Program](#).



Thank you to [British Film Editors](#) for their support of our editor mentees.

Community Noticeboard

We enjoyed reading about mentor **Setareh Erfan** in the [LucidLink blog](#).

Listen to two of our mentors, composers **Connor Cook** and **Tangelene Bolton**, discuss composing for animation in a recent [Alliance for Women Composers Inside Session](#).

Join a talk - [Keen to be Green: How to co-produce in a more sustainable way across borders](#) - presented by the German Film Commission and conducted in English. Tuesday 7 November 11:00-12:00 CET.



Rebecca was delighted to attend a screening of [The Queen of My Dreams](#) at London Film Festival - many congratulations to co-producer and Spring 2023 mentee **Carol-Ann Noronha** for this lovely, engaging film.



Rebecca had a fascinating time in Ljubljana at the kind invitation of [APostLab](#), meeting producers and post-production supervisors from around the world at the [annual post-production workshop](#). We are hoping to welcome many participants as future mentees and mentors.

Look out for events and information with the [Ukrainian-British Association of Screen Industry Professionals](#) if you are a displaced film or TV professional from Ukraine, currently living in the UK.

Elizabeth will be in Berlin, Germany 26 November - 2 December. Do get in touch if you want to catch up.
