



Sending all best wishes to everyone in the ScreenCraft Works community for 2024.

Cross-Border Mentoring



Applications are open for our Spring 2024 Cross-Border Mentoring Programme. [Find out more and apply to be a mentor or mentee.](#)

Please also share this with your networks. We would love to hear from potential mentors and under-represented crafts people in the industry who would benefit from international mentoring.

"Being part of the mentoring programme has given me the opportunity to learn and discover a variety of surprising and interesting aspects of my craft."

"The programme has really helped with my career development as I have focused a lot of my sessions around helping me build better working relationships."

"As a mentor, the programme has also helped me with my own development, as when you have to answer your mentee's questions, you have to analyse your work and your career."

Cross-Border Conversations

GENELEC®

SCREENCRAFT WORKS

CROSS-BORDER CONVERSATION

Working across fiction and non-fiction in film & TV post-production

Tuesday 23 January 2024, 18:00-19.30 GMT (UK time)

Cross-Border Conversation: Working across fiction and non-fiction in film & TV post-production – how can you gain experience and recognition in both arenas?

Tuesday 23 January 2024 18:00-19:30 GMT (UK time)

[Sign up for this free event](#)

Working across fiction and non-fiction in film & TV post-production – how can you gain experience and recognition in both arenas?

What are the different approaches and skillsets needed for editors, composers and sound designers in feature films, TV dramas, documentary and other art forms? How do the technical and creative skills needed to work across fiction and non-fiction projects differ and how do they intersect? How do you persuade directors, producers and department heads to consider you for both?

Our speakers, drawn from the ScreenCraft Works community and at different stages of their careers, are:

[Natasha Sofia](#) (composer, UK)

[Richard Edwards](#) (composer, UK)

[Ana Mlynarska](#) (editor, Poland, UK)

[Santiago Piqueras](#) (assistant editor, Spain, France, UK)

This virtual event will comprise a 60-minute conversation followed by 30 minutes of virtual networking, with the chance to widen your employment networks.

Thank you to [Genelec](#) for supporting these talks.



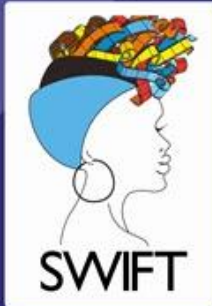
Thank you to the brilliant contributors for our **Cross-Border Conversation: Creating supportive teams when telling emotionally tough stories.**

You can [read about the speakers](#), [watch the recording](#) of the conversation or [read the transcript](#).

Cross-Border Networking

CROSS-BORDER NETWORKING

Hosted by
Sisters Working in Film & TV & ScreenCraft Works



Thursday 25 January 2024
17:00-18:30 GMT (UK time);
19:00-20:30 SAST (South Africa time)



Join us for this virtual event, bringing together talent from different countries to stimulate new collaborations and for peer-to-peer networking. [Sign up here.](#)

Cross-Border Careers

GREEN EYES

CROSS-BORDER CAREERS



How can you work more sustainably on international productions?



Tuesday 6 February 2024, 13:00-14.00 GMT (UK time)

Tuesday 6 February 2024, 13:00-14:00 GMT (UK time)

[Sign up for this free, virtual event.](#)

What are some of the ways we can strive to be greener on our international productions, either as an individual or as a team? What pre-production planning can we put in place, as well as exercising good

practice during production and post? [Green Eyes Production](#) offers an overview of the lifecycle of an international production, including looking at waste management and renewable energy alternatives.

Speakers:

Zsófia Szemerédy and Júlia Tordai (Hungary, international) – co-founders of Green Eyes Production – together with Vénusz Kárász and Lola Júlia Janzsó.

Community Noticeboard

Elizabeth and Rebecca will be at **Berlinale** during February. Get in touch if you are also in Berlin - we would love to see you in person.



Our time in Berlin includes partnering with [Power to Transform](#) in the **Power for Change global forum for women film organizations**.

Look out for information about this event which takes place 15:00-18:30 CET on Friday **16 February 2024**. This will be a hybrid event for women and people of minority genders in the film industry.

Congratulations to **mentee Tajha Winkle** who has secured a UNESCO sponsorship to attend the [PIDS Enghien animation festival 2024](#), as a representative for the Caribbean.

We loved reading this [interview](#) of **mentee Natasha Sofla** by her **mentor Connor Cook** in the [Alliance for Women Film Composers](#) spotlight.

Congratulations to **mentee Carol Ann Noronha** who was associate producer on **In Flames** which [won best film](#) at the Red Sea film festival.



Play Your Way Into Production, giving people an insight into the TV and film industry, is now live. Funded by the Screen Industries Growth Network (SIGN) and developed by One to One Development Trust, this game is particularly relevant to those studying TV and film production courses and those teaching media studies or film production.

It is set in a TV or film studio, and players take on entry level roles to investigate the set, interact with characters and respond to different scenarios during a busy production day. There are no right or wrong answers, just consequences depending on decisions made and lessons learned.

Free PC download

<https://playyourwayintoproduction.com/>

Cross-Border Partnerships



We are delighted to welcome new supporter Sennheiser on board. Thank you for your support of our programmes.



We are pleased to be partnering with the University of the Punjab, strengthening links with new-entrant craft talent in Pakistan.

Thank you to all our supporters. We are looking forward to our co-operations in 2024.