



Annual Review

We are delighted to share our [Annual Review 2023](#), showing the scope, range and impact of our activities last year. Thank you all for being a part of that.

Cross-Border Conversations

GENELEC™

CROSS-BORDER CONVERSATION

Mixing sound for film & TV

Thursday 7 March 2024, 18:00-19.30 GMT (UK time)

SCREENCRAFT WORKS

The banner features a dark blue background with a diagonal split. It includes the Genelec logo, the event title "CROSS-BORDER CONVERSATION" in large white letters, the subtitle "Mixing sound for film & TV", four circular headshots of the speakers, and the event date and time. The ScreenCraft Works logo is in the top right corner.

Cross-Border Conversation: Mixing sound for film & TV

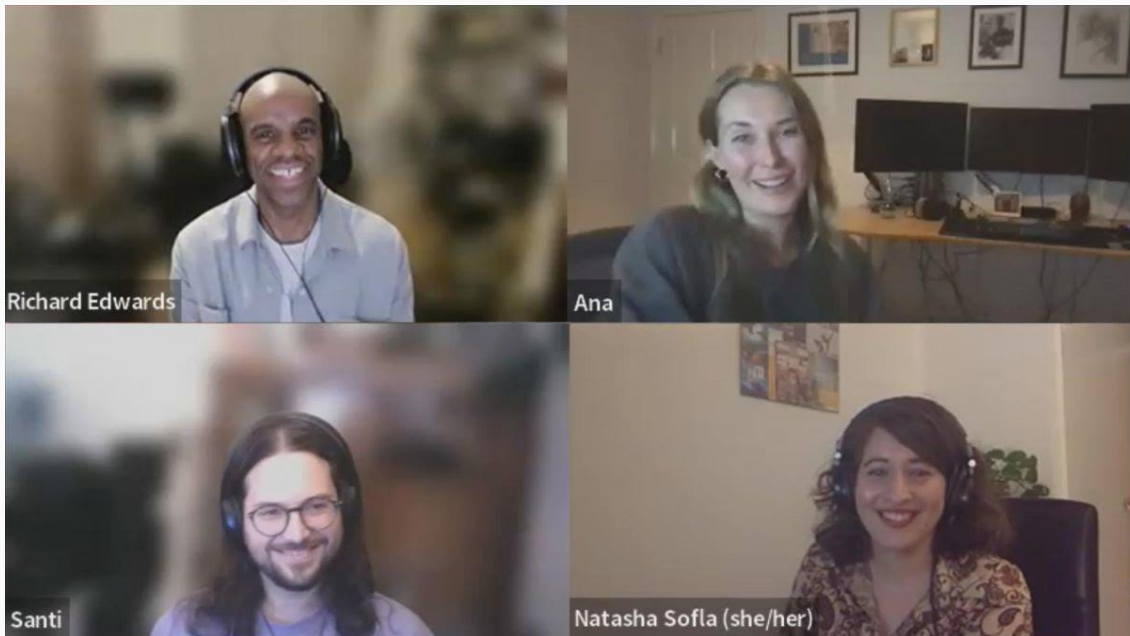
Thursday 7 March 2024, 18:00-19:30 GMT (UK time)

[Sign up for this free event.](#)

Our speakers will share advice and ideas on creating a good sound mix for film & TV, the workflows, and their tips for enabling good communication across the team. They will discuss mixing and mastering, and the tools they use, and will share their creative inspirations in music composition and sound design. They will compare aspects of working on a large project in a studio versus working from a home studio or remotely.

This virtual event will comprise a 60-minute conversation followed by 30 minutes of virtual networking, with the chance to widen your employment networks.

[Read about the speakers.](#)



Thank you to the brilliant contributors for our **Cross-Border Conversation: Working across fiction and non-fiction in film & TV post-production.**

You can [read about the speakers](#) and [watch the recording](#) of the conversation. Subtitles and a transcript of the talk will be available shortly.

Cross-Border Careers

GREEN EYES



CROSS-BORDER CAREERS

How can you work more sustainably on international productions?



Tuesday 6 February 2024, 13:00-14:00 GMT (UK time)

Cross-Border Careers: How can you work more sustainably on international productions?

Tuesday 6 February 2024, 13:00-14:00 GMT (UK time)

[Sign up for this free, virtual event.](#)

What are some of the ways we can strive to be greener on our international productions, either as an individual or as a team? What pre-production can we put in place, as well as exercising good practice during production and post? [Green Eyes Production](#) offers an overview of the lifecycle of an international production, including looking at waste management and renewable energy alternatives.

Speakers:

Zsófia Szemerédy and Júlia Tordai (Hungary, international) – co-founders of Green Eyes Production – together with Vénusz Kárász and Lola Júlia Janzsó.

Cross-Border Networking



It was a privilege to co-host our networking event along with [Sisters Working in Film & TV South Africa](#) and [Counterpoints Arts](#).

You can [watch the recording](#) of the overviews of the three organisations or [read the transcript](#), and find out how to connect with them.

Partnership events

A reminder that Elizabeth and Rebecca will be at **Berlinale** during February. Get in touch if you are also in Berlin - we would love to see you in person.

**POWER FOR
CHANGE**

global forum for
women film organizations
@berlinale2024

In Collaboration with the Embassy of Canada to Germany

Our time in Berlin includes partnering with [Power to Transform!](#) in the [Power for Change Global forum for women film organizations](#) which takes place 15:00-18:30 CET on Friday 16 February 2024.

This will be a hybrid event for women and people of minority genders in the film industry. We are delighted that our Advisory Group members **Emma Butt** and **Zanele Mthembu** will also be attending.